## **ELEMENTARY MUSIC SPECIALIST ENDORSEMENT (LEVEL 11)**

# <u>Checklist of Minimum Requirements</u> Professional Development/College Coursework/Demonstrated Competency

Name Major/Minor Phone(s) Work Mailing Address Email Address Date Submitted	Home
Applicant must have a current Educator License with a subject area of concentration.  MARK APPLICABLE SQUARE(S)  1. Current Educators License:  YES NO  2. Type:  Elementary Secondary	
and \$40 proce Utah Stat Attn: Jar 250 E. 500 PO Box 14	form a copy of official transcripts, completed portfolio, essing fee and send to: the Office of Education the Strong to South
State Approved Endorsement Plan (SAEP)—to be eligible, applicant must have a current license, be currently teaching in the endorsement subject area, and have completed at least 9 university semester hours of the required courses  Instructions  Attach to this form a copy of official transcripts, completed portfolio, and \$40 processing fee and send to:  Utah State Office of Education  Attn: Stephanie Ferris  250 E. 500 South  PO Box 144200  SLC LIT 84114-4200	

For more information: Carol Ann Goodson, Fine Arts Specialist, (801) 538-7793 <a href="mailto:carol.goodson@schools.utah.gov">carol.goodson@schools.utah.gov</a>

### Elementary Music Endorsement, cont.

#### PURPOSE AND MINIMUM REQUIREMENTS

#### **Purpose**

The Elementary Music Specialist Endorsement (Level II) is for teachers who are basically college music majors, and as such, knowledgeable and skilled in music, and who also desire to establish themselves as a fully qualified music specialist for elementary students. Candidates will choose university courses, professional workshops, conferences, and activities as needed to qualify for the endorsement.

#### **Requirements**

- Music History
- Music Theory and Skills
- Conducting
- Performance (Private Studio Work)
- Practicum
- Ensemble
- Elementary Music Teaching Methods

#### Caution

To avoid taking classes that may not be accepted, first submit completed portfolio and endorsement application as per instructions above. Course availability of all courses changes, as well as procedures for being admitted into them. Here is a <u>directory</u> to our universities and colleges. Although courses that address these requirements are available at universities and colleges in our state, in many instances, teachers are not able to come and take only these courses, but must audition for the program and then take the entire program as a major.

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